



A Carnivore World

Michael Kolet was born in Nasik, Maharashtra, India in 1948. Tragically, his mother passed away just after his birth. He was cared for by his father's sister, his Aunt Abigail.

From the age of six he was taught drawing by his father who was an accomplished artist in his own rights. At the age of eleven he won an award for his drawing of a picture using Rangoli (colored powder) in a School Art/Drawing Competition. The subject of his piece was Moshe Dayan.

When he was just thirteen, the family

was struck by another tragedy. His father was killed in a traffic accident and he and his two sisters were left orphaned. Fortunately, his aunt continued to care and look after them. The family then moved to Bombay and Michael continued his education at the Sir Eli Kadoorie School in Mazagon, Bombay. Upon completion of his schooling, he studied at the Ort Polytechnic in Bombay to become a Mechanic, Lathe & Milling Machine Operator and he further trained as a draughtsman. He immigrated to Israel in 1974.

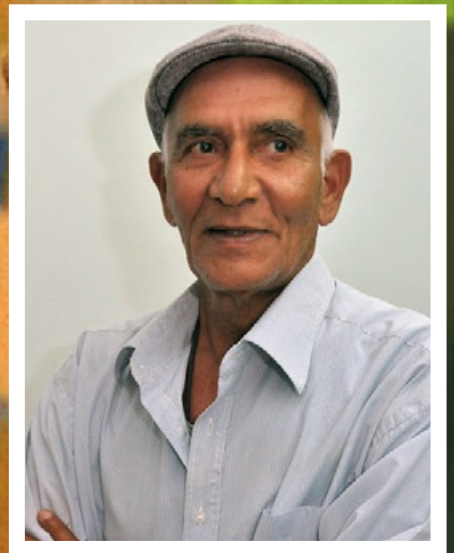
His love for art was never far from

his heart. Having worked in Ramle in a prison in a technical position, his creative talent was recognised and he was soon asked to be an instructor for creative art and aesthetic decoration in the jail service. He was later employed in a civilian position for the IDF as an instructor in the arts.

His body of work is reflective of his transcultural identity and his sense of place. It explores a number of complex and diverse themes and demonstrates his willingness to employ a wide variety of artistic techniques. Michael has displayed his paintings at several exhibitions in Israel. ✡

CoverArt

by Michael Kolet



Mental Thought Process & Consequences